

Moderato (♩ = c. 108)

S / A

T / B

V 1
V 2

M 1
M 2

Md

Ch
CB

mp

D D D/A Em Em Em/B A A7/E A7 D D/AA7

5

mf

1. Când Du - hul Sfânt din cer s'a co - bo - rat in lu - me a a - vut e -
2. Si'a - poi prin vea - cu - ri - le ce'au tre - cut pa - man - tu'n bez - na s'a'n - ve -

D D D/F# G G Em A7

8

cou. lit;

In mul - te i - nimi fo - cul l'a a - prins
Dar cei a - lesi au sti - ut ca cel drept,

8

8

8

8

8

8

D A A7/E Bm Bm Bm/D Em Em Em/B

11

vieti mul - te a nas - cut din nou. Si cei din - tai cres - tini s'au
doar prin cre - din - ta va tra i. Noi vre - mea cea din ur - ma

11

11

11

11

11

11

8

A A D A/E D D

14

ras - pan - dit tra - im, prin lu - me viu mar - tu - ri - sind;
o tra - im, me - reu cu'a - ce - lasi foc Tu arzi;

14

14

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14

8

14

G G Em A7 D A A7/E

17

de - si pri - goa - ne multe'au su - fe - rit, ves - tind pe Donmu'au bi - ru -
mai mult ca ori - cand mar - tori vrem sa'Ti fim, lu - mea sa Te cu - noas - ca

17

17

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17

8

17

B m B m/F# B m/D Em Em Em/B A A7 A7sus4/E

20

it. si'azi. Du - hu - le vi - no, cea - sul e

20

20

20

20

20

8

20

D D A7/C# Bm Bm Bm7/D G Em7 Em7/G A A7 A7

24

greu. Cu man - ga - ie - re si sla - va lui Dum - ne - zeu.

24

24

24

24

24

8

24

D A/C# A7/E Bm Bm Bm7/D Em Em A A A7/C# D A A7/E

29

Co - bori si'a - cum cu pu - te - rea Ta. Vi - no si

29

29

29

29

29

29

B m B m B m7/D G Em7 Em7/G A7 A7 A7/E D A/C# A7/E B m B m B m/D

34

as - tazi sa'n-vii bi-se - ri - ca!

ca! Sa'n-vii bi-se - ri -

34

34

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34

34

34

Em Em7 Em7/B A A7 A7 D D/A A7/E D D/A D A A7 A7

1. *D.S. al Fine* Fine

39

ca!

39

Sa'n - vii bi - se - - ri - ca!

39

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8

39

D D/A D A A 7/E A7 D D

8

Detailed description: This is a musical score for the hymn 'Cand Duhul Sfant'. It consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a fermata and a measure of rest, followed by the lyrics 'ca!' and 'Sa'n - vii bi - se - - ri - ca!'. A dynamic marking 'f' (forte) is placed above the first measure of the vocal line. The second staff is the bass line, also starting with a fermata and a measure of rest, followed by a series of chords. The third staff is a piano accompaniment line with a treble clef, featuring a series of chords and a melodic line. The fourth staff is another piano accompaniment line with a treble clef, featuring a series of chords and a melodic line. The fifth staff is a guitar accompaniment line with a treble clef, featuring a series of chords and a melodic line. The sixth staff is a guitar accompaniment line with a bass clef, featuring a series of chords and a melodic line. The guitar chords are labeled as D, D/A, D, A, A 7/E, A7, D, and D. The score is marked with measure numbers 39, 40, and 41.

Cand Duhul Sfant

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