

MANDOLINA 1 COR-032 Aleluia (din Oratoriul Mesia)

Georg Friedrich Handel (1685-1759)

3 A

7

11 B

15 C

19

23

27

31 D

35

39 E 6

48 F

52

56

60

64

68

72

76

80

84

88

92

G

H

Detailed description: This is a musical score for a voice and piano piece, consisting of ten staves of music. The music is written in a single system with a treble clef and a common time signature. The score begins at measure 52 and ends at measure 92. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals. There are two specific harmonic markings: a box containing the letter 'G' above the staff at measure 72, and a box containing the letter 'H' above the staff at measure 80. The piece concludes with a double bar line at the end of measure 92.