

Chit

Andante

p

5

f

p

10

f

15

f

22

28

33

p

39

p

47

53

59

f

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic and includes chords F, C7, F, C7, F, F, Bb, F, C7, and F. The second staff starts at measure 5 with a forte (*f*) dynamic, featuring chords C, F, C7, F, C, F, Bb, C7, F, Bb, F, and C7. The third staff continues with chords F, C7, F, F, C7, F, C7, F, C, Bb, F, F, C7, F, and Dm. The fourth staff, marked with a box 'A', starts with a forte (*f*) dynamic and includes chords Dm, A, A, A, A7, Dm, A7, Dm, and Dm. The fifth staff has chords A, A, F, C7, Dm, A, A, A, A7, and Dm. The sixth staff includes Dm, A, A, A7, Dm, A, Dm, Gm, and Gm/D. The seventh staff, marked with a box 'B', starts with a piano (*p*) dynamic and includes chords Dm, A7, Bb, Dmin, Gm, Dm, A, Dm, and Dm/A. The eighth staff continues with Dm, Dm/A, Dm, Dm, Gm, A, Dm, Am/E, Dm, Gm, and Dm. The ninth staff includes C, C7, Dm, C7, Dm, Bb, Dm, and Gm. The tenth staff, marked with a box '1' and '2', includes C7/E, Dm, A, Dm, Dm/A, Dm, and Dm. The final staff includes Am, F, F, G7, G7, and C/E C/GC/E.

66 C C7/E F F/G F F B \flat F C

73 F F C F Dm B \flat F

80 C7/E F F F C F Dm

87 A A Dm A7 Dm

94 B \flat A7 Dm Dm C F C7

101 F C7/E F C C F

108 C7/E F B \flat F C7 B \flat C7 F

115 F F D Dm Dm/A F F/A F Dm Gm Gm F Gm

122 F F Dm Dm/A C7 A

129 Dm Dm Dm Dm Dm A Dm

De la Biserica Creștină Baptistă Providența (București-Ferentari)

Repertoriu: (COR039-Chit-Pe multe cai umblate-Gloria Golgotei) Orchestrația: Andrei Ionescu Rev. Mircea Ionescu