

ORCHESTRA

COR-041 Cobori, cobori la noi

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The musical score is arranged in three systems. The first system includes staves for Mnd1, Mnd2, Mndla, Chit, and Bas. The second system includes staves for strings I, II, III, IV, and V. The third system includes staves for strings I, II, III, IV, and V. The score is in G major (one sharp) and 3/4 time. It features various musical notations, including triplets (marked with '3'), chords (G, D7, C, Am), and articulation marks like accents and slurs. The Chit and Bas parts play a steady accompaniment, while the strings and piano parts provide the main melodic and harmonic content.

15

I

II

III

IV

V

Am D7 Am G 3 G G D7 G

20

I

II

III

IV

V

D G D7 G G C D7 G D

25

I

II

III

IV

V

G G G D G D G D

30

I

II

III

IV

V

G D Bm D7 D G D A D

35

I

II

III

IV

V

G D7 D7 G D G D

40

I

II

III

IV

V

G G D7 G G D7 D C

45

I

II

III

IV

V

Chords: G, G D7 G, G D7, G, G, G

50

I

II

III

IV

V

Chords: G, D7, D7, D7 G, G, C

55

I

II

III

IV

V

Chords: D, D7, G7, G, G, C, D7, D, D7

60

I

II

III

IV

V

D D7 G D7 G D7 G₃ C G D7 G G A D7

65

I

II

III

IV

V

G G C D7 G D G C G D7 G

Detailed description: This musical score is for five voices (I-V) and guitar. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems, measures 60-65 and 65-70. The vocal parts (I-V) feature melodic lines with triplets. The guitar part (IV) provides harmonic support with chords and triplets. The guitar chords are: D, D7, G, D7, G, D7, G₃, C, G, D7, G, G, A, D7, G, G, C, D7, G, D, G, C, G, D7, G. The key signature is G major (one sharp). The time signature is 4/4. The score includes a repeat sign at the end of measure 65.