

BAS

COR-039 Pe multe căi umblate (Gloria Golgotei)

Andante

The musical score is written for a Bass instrument in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 6, 12, 18, 25, 31, 37, 44, 51, 58, and 64 indicated at the start of their respective staves. The music features a variety of dynamics, including piano (p) and forte (f). There are two marked sections: 'A' at measure 31 and 'B' at measure 37. Section B is in 3/4 time. The score concludes with first and second endings at measures 51 and 58 respectively.

Bas

8 *p*

6 *f* *p*

12 *f* *f* A

18

25

31

37 B *p* *p*

44

51 1.

58 2.

64 *f* *p*

De la Biserica Creștină Baptistă Providența (București-Ferentari)

Repertoriu: (COR039-Bas-Pe multe cai umblate-Gloria Golgotei) Orchestrația: Andrei Ionescu Rev. Mircea Ionescu

70

8

f

78

8

mf

C

85

8

92

8

p

f

99

8

p

106

8

f

114

1, 2.

D

ff

119

120

8

126

8

132

8

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