

VARIAȚII

D-011 Potpuriu: S-a născut Cristos (O Sanctissima)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four distinct sections labeled A, B, C, and D.

- Section A:** Measures 1-5. Features a melodic line with eighth and sixteenth notes, including two triplet markings.
- Section B:** Measures 6-10. Continues the melodic development with similar rhythmic patterns and triplet markings.
- Section C:** Measures 11-31. This section is titled "S-a născut Cristos (O Sanctissima)". It begins with a long, sweeping slur over measures 11-15, followed by a more active melodic line with frequent eighth notes and triplet markings.
- Section D:** Measures 32-66. This section continues the melodic line, featuring a mix of eighth and sixteenth notes, with triplet markings appearing in measures 56 and 61.

71

76

81

84

87

90

93

97

102

107

112

117

122

Tema S-a născut Cristos (O Sanctissima) la Mand 2 & Mandola

F

G

Detailed description: This is a musical score for a mandolin or mandola, titled 'Tema S-a născut Cristos (O Sanctissima) la Mand 2 & Mandola'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 measures, numbered 71 to 122. The first section (measures 71-96) features a melodic line with numerous triplet markings. A fermata is placed over the final note of measure 96. Measure 97 begins with a new melodic phrase. Measure 102 contains a boxed 'G' chord symbol above the staff. Measure 107 has a fermata over the final note. Measure 117 features a fermata over a long note. Measure 122 ends with a double bar line. The score is presented on a single staff.