

DIRIJOR

D-021 Golgota

A

Mnd.1

Mnd.2

Mndla.

Chit.

Bas.

5

I

II

III

IV

V

9

B

I

II

III

IV

V

13

I

II

III

IV

V

C G C Am E Am

17

I

II

III

IV

V

C G C Am E Am

21

2

C Intermezzo

D

I

II

III

IV

V

Am C D

3

25

I
II
III
IV
V

C G F G7 G C

3

29

E Mandola - Bas

I
II
III
IV
V

C F G C G C Am

3

33

I
II
III
IV
V

C Am C F G C

3

37

I

II

III

IV

V

C G7 Dm C G C Dm C

F

41

I

II

III

IV

V

G G7 G G7 Dm C

45

I

II

III

IV

V

C G7 C G F

50

The image shows a musical score for five staves, labeled I through V. The score is divided into two sections by a vertical line, labeled '1' and '2'. Staff I (Violin I) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Staff II (Violin II) follows a similar melodic line. Staff III (Viola) also follows a similar melodic line. Staff IV (Cello) provides harmonic support with chords and arpeggiated patterns, with chord symbols 'C' and 'G7' written below. Staff V (Double Bass) provides a bass line with eighth and sixteenth notes. The first ending (1) leads to the second ending (2), which concludes the piece with a final cadence.