

D-035 Potpuriu: Spre ceruri se-nalță sufletul meu

A Ce dragoste (Nu pot, o, Doamne, să-nțeleg)

The musical score is written for Mandolin 2 in the key of D major (indicated by two sharps: F# and C#) and common time (C). It consists of three distinct sections:

- Section A:** Labeled 'A Ce dragoste (Nu pot, o, Doamne, să-nțeleg)'. It begins at measure 1 and continues through measures 28. The melody is primarily composed of quarter and eighth notes, with some triplet patterns.
- Section B:** Labeled 'B Tu al vieții izvor'. It begins at measure 29 and continues through measures 55. This section features more complex rhythmic patterns, including sixteenth-note runs and triplet eighth notes.
- Section C:** Labeled 'C Înaltul cer'. It begins at measure 56 and continues through measure 70. This section is characterized by a steady eighth-note accompaniment with occasional triplet eighth notes.

77

84

91 D Spre ceruri se-nalță

98

105

112 E

119 Veniți să cântăm

126

133 F Mărire Ție

140

147

154

Detailed description: This is a musical score for a piece in D major, 4/4 time. It consists of ten staves of music. The first staff (77) begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (84) continues the melody with eighth notes. The third staff (91) features a measure with a boxed 'D' above it, indicating a D major chord. The lyrics 'Spre ceruri se-nalță' are written above the staff. The fourth staff (98) continues the melody with eighth notes and quarter notes. The fifth staff (105) continues the melody. The sixth staff (112) features a measure with a boxed 'E' above it. The seventh staff (119) has the lyrics 'Veniți să cântăm' above it. The eighth staff (126) contains several triplet markings (indicated by a '3' above the notes). The ninth staff (133) features a measure with a boxed 'F' above it, indicating an F major chord. The lyrics 'Mărire Ție' are written above the staff. The tenth staff (140) continues the melody with triplet markings. The eleventh staff (147) continues the melody with triplet markings. The twelfth staff (154) continues the melody with triplet markings and ends with a final cadence.