

# D-041 Potpuriu: Ostașii lui Cristos, Isus în jurul Său ne-adună

## Introducere

Musical score for the introduction (measures 1-4). The score is for five instruments: Mnd.1, Mnd.2, Mndla, Chit, and Bas. The key signature is one flat (B-flat) and the time signature is common time (C). The introduction features a rhythmic pattern of eighth notes in the first two staves, while the third, fourth, and fifth staves have rests.

Musical score for measures 5-9. Measure 5 is marked with a '5' and a box labeled 'A'. The score continues for five instruments. The guitar part (Chit) includes chord markings: C7, F, C7, C, F, C, F. The bass part (Bas) has a rhythmic pattern of eighth notes.

Musical score for measures 10-14. The score continues for five instruments. The guitar part (Chit) includes chord markings: F, C, G7, F, G7, C. The bass part (Bas) has a rhythmic pattern of eighth notes.

15

Mnd1

Mnd2

Mndla

Chit

Bas

F F7 B<sup>b</sup>

20

Refren

Mnd1

Mnd2

Mndla

Chit

Bas

B<sup>b</sup> F Gm F C F C7 F C7

25

Mnd1

Mnd2

Mndla

Chit

Bas

F B<sup>b</sup> Am F B<sup>b</sup> F C7 F

30 2 B Intermezzo

Mnd1  
Mnd2  
Mndla  
Chit  
Bas

34 1 3 2 3 C Isus în jurul Său ne-adună

Mnd1  
Mnd2  
Mndla  
Chit  
Bas

38

Mnd1  
Mnd2  
Mndla  
Chit  
Bas

42

Mnd1

Mnd2

Mndla

Chit

Bas

46

Mnd1

Mnd2

Mndla

Chit

Bas

51

Mnd1

Mnd2

Mndla

Chit

Bas