

A

B

4

8

I

II

III

IV

V

F b7 B7 Em Dm C G7

8

I

II

III

IV

V

C Am B7 Em Dm C G7

Detailed description: This is a musical score for five voices (I-V) in 4/4 time. The score is divided into two sections, A and B. Section A (measures 1-4) features five vocal staves, each with a triplet of eighth notes in the first two measures. Section B (measures 5-8) features vocal lines and piano accompaniment. The piano part includes chords: F, b7, B7, Em, Dm, C, and G7 in the first system, and C, Am, B7, Em, Dm, C, and G7 in the second system. The vocal lines in section B continue with melodic patterns, including some triplets.

12

I

II

III

IV

V

8 G7 C G7 C C G7

16

I

II

III

IV

V

8 C G7 C Dm7

20

I

II

III

IV

V

8 D D7 G Am G Am B7 Em Dm

24

I
II
III
IV
V

8 C G7 C Am B7 Em Dm

28

I
II
III
IV
V

1 2 3 CODA 3

C G7 G7 C G7 C C

32

I
II
III
IV
V

C C C